

KA PERSARA KI SUR KHASI

HA KA

Tonic Solfa Notation

BYNTA - I

Revised Edition
2000

Da u

Bah E. Brektist R. Wanswett

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Tonic Solfa Notation

State Central Library
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Shillong

**Revised Edition
2000**

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Bah E. Brektist R. Wanswett

**Officially Recognised Composer
Govt. of India**

**For Khasi Songs All India Radio
and
Khasi Folk Songs Instructor (Sr) (Rtd)
State Institute of Art and Culture
Meghalaya.**

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Ka Persara Ki Sur Khasi ha ka Tonic Solfa Notation by Shri E.B.R. Wanswett has been approved to be used as the text book for imparting Khasi Folk Music in the Institute of Art and Culture, Shillong with immediate effect.

9157/8

Sd/-

K.M. Momin

**Jt. Director of Public Instruction
I/c Art & Culture
Meghalaya, Shillong**

Memo No, IAC/86-87/140/30/1 - Dt Shillong the
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Copy to :-

Shri E.B.R. Wanswett, Khasi Folk Song Instructor
State Institute of Art and Culture, Shillong for information
and necessary action.

Sd/-

K.M. Momin

**Jt. Director of Public Instruction
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Meghalaya, Shillong**

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Shikyntien Na U Nongthoh

Kaba la pynlong ia nga ban buh maitlynti ia ki Sur Khasi ha ka Tonic Solfa Notation ka long namar ba :-

1. Ki sur jong Longshuwa Manshuwa jong ngi wat la ngi tip ba ki la don lypa hynrei ki sah khana tang ha ka jing:athuhkhana jong kito kiba la sdang ban wad bad tih ia ki sur tem sur put bad sur rwai jong U Khasi. Hangne nga iohi ia kawei ka jingshem jingeh kaba khraw eh namar kito kiba iathuhkhana ia ki sur tem, sur put bad ki sur rwai jong U Khasi kim shym la lah satia ban sam paitbah ia ka Ri baroh kawei ia kita ki sur ne kumno ban hikai paitbah ban nang ban buh ia ka rukom thoh, kumno ban buh bad ban thoh ha ki kot ki sla ban lah ban ia ioh jinghikai lem paitbah.

Nga sngewdonkam namar kata ban pyrshang ban sdang ban buh ia ka rukom jinghikai ha ka rukom jinghikai ha ka kynthun dak jingrwai kaba dei bad kaba long kawei na ki tnad jinghikai kaba la pdiang pyrthei, kaba la khot ka Tonic Solfa Notation.

Ha kane ka kot **“Ka Persara Ki Sur Khasi ha ka Tonic Solfa Notation”** nga la pyrshang ban buh kyndon pa kyndon ia ka rukom jinghikai kumno ban nang ban rwai ha ka Tonic Solfa Notation. Nga la pyrshang ruh ban buh katto katne ki jingrwai Khasi synrop bad ki notes ha ka Tonic Solfa Notation; kum ka jingmait lynti ha kane ka Thiarbah jong ki sur Khasi.

2. Ha ka jingshem jong nga haba nga hikai jingrwai ia ka jingrwai Khasi ia ki nongrwai All India Radio, ha ki Colleges bad ki Schools, ka long kaba da eh shisha ban pynrung ia ka jingrwai ha ki nongrwai, namar ba nga hap ban rwai lang da lade tad haduh ba ki nongrwai kin da iohkem ia ka sur lem bad ki kyntien. Khamtam eh ia ki jingrwai kyllaiñ sur, ka shim por bun sngi ia kito ki bym pat nang ia ka Tonic Solfa Notation. Hynrei lada ki dei kito kiba la nang ia ka Tonic Solfa Notation kan shim por tang kumba shi shlim ar shlim Duma. Hynrei, ruh hangne nga ai ia ka jingsngewnguh kaba naduh ka mynsiem ba jylliew ia ka jingiaishah jong ki nongrwai bad ba ki ngeit ban rwai kat haduh ba ynda nga la sngew ia dei bniah nadong shadong.

Nga ai khublei sngewnguh khamtam ia ka Khasi Jaiñtia Presbyterian Girls' High School kaba nga ju ia don bynta kumba arphewsnem ei ei (Ha kaba hikai jingrwai Khasi) bad ia ki Headmistress kum ki jong I Kong T. Shullai (BKHIUB), Kong K. Kharsati, Kong M. Khongwir, Kong G. Kharkongor I ba dang long mynta I Headmistress jong ka School K. J. P. kiba la ai lad ianga ban hikai jingrwai kyllaiñ sur, kum ia ka jingrwai "U Paid Khasi baiar" "Jingstad ka Ri la jong". "Kshaid Laipateng khohsiew" bad kaba kham eh tam 'Ka Ksing Lynti' lem bad kiwei pat ki jingrwai. Khlem da klet ruh ia ka St. Edmund College School, Shillong College, Shonrai Basan High School, Training School Jaiaw, Pine Mount School, ka Assamese Girls' High School Laban kiba la pynlong ia nga ban iai bteng ia ka jinghikai bad jingthaw jingrwai.

Shuwa ba ngan pynkut noh nga ai ka jingsngewnguh kyrpang ia U Bah Beriwel Kyndiah U ba la ai mynsiem ia nga man la ka por bad U da hikai artad ha ki rukorn ba bun jait ban thaw jingrwai. Khadduh eh nga pynpaw kyrpang ba tam eh ia U Bah Binestar Lyngdoh, ex-Secretary Shelia Presbytery singing Committee U ba la ai jinghikai ia nga ha ka rukom thoh ia ka Tonic Solfa Notation kat kum ki aih ba iadei bad ka Tonic Solfa Notation.

Khublei.

E. BREKTIST R. WANSWETT
Official Recognised Composer
Khasi Songs All India Radio-Shilong
and
Rtd. Khasi Folk Song Instructor (Sr)
State Institute of Art and Culture
Education Department
Meghalaya

KA JINGKYNTHOH

Haba pule ia ka "Persara Ki Sur Khasi," ym lah khlem da pyrto ia ka jingtrei shitom bad ka rukom btin bad buh ryntih, kyrdan pa kyrdan u nongthoh kumno ban pynrung bad pynsgewthuh ha ka jingmut ki nongpule ha ka rukom kaba jem ban ioh kem ia ka thymmei bad ka nongrim ha kaba la seng ia ki jait bad rukom sur bapher bapher. Lah ban ong ba kane ka jait jingtrei ka long kawei na kiba khyndiat eh ki jingpyrshang ki bym kham don koit ha ka Ri haduh mynta.

Ka rukom batai ia ki jingtied (pulse) kaba pynthiang bad pynwandur ia ki jait sur bapher bapher (Notes) ka long kaba ym lah khlem da sngewburom ia ka jinglah jong u nongthoh. Khlem artatien, nga ngeit ba kane ka jingpyrshang kan long kum uwei pat u mawjam sha ka jingkyntiew ban nang pynroi ia ki sur bathiang u "Hynñiew trep". Kan long ruh ka jingiarap ym tang ia ki samla-samhoi bad kiba dangkhie dangsan hynrei wat ia ki longdien lashai lashisngi kiba ieit bad bang ban tih ia ki tyllong na ki bamih ki sur ba sngewthiang kiba kyrshan bad ai mynsiem ia u khun bynriew shi tyllup ka pyrthei lyngba ki rta.

W. J. Blah
**Administrative Officer,
 Directorate of Education
 Govt. of Meghalaya,
 Shillong**



P.G. Marbañiang

Minister

**Tourism, Relief & Rehabilitation,
Communications, Weights & Measures,
Government of Meghalaya.**

SHAKHMAT

Haba nga nule ia ka kot ki sur Khasi ha ka kot ba la ai kyrteng 'KA FERSARA KI SUR KHASI' ha ka Tonic Solfa Notation. lah ban ong ba u Bah E. Brektist R. Wanswett u la pyrshang ban buh ia u Mawmongrim ban hikai jingrwai, ban thaw jingrwai, bad ban thoh sur, ia ki sur khasi ha ka rukom thoh sur ba la tip bad ba lah ban bud lang baroh ka pyrthei. Haman kawei pa kawei ka kyrdan, u da thoh ia ka sur tynrai bapher bapher, u da buh ruh ia ki kyntien ba shongkun. Kane ka rukom, kan iarap ia ki nongshah hikai bad ia kiwei kiwei ruh ban peit bad ban iohi nuksa ia ka rukom ban thaw jingrwai bad ka rukom ban buh ia ki kyntien ha ki sur bapher bapher.

Ha ka kyrdan kaba khadduh, u la ai ryngkat bad ka jinghikai sur ia ki jingtip kyllum ia la ka jong ka Ri. U la kham shim bniah ia ka riam ka beit jong ka shad ka kmen, khnang ba kiba ym put ju tip kin ioh jingtip ia kane ka bynta. Haba buh ia ki kyntien ha ka sur, bad sa hikai ban rwai ia ka sur sha ki kyntien, u bah Brek u la sait shi maw lai tylli ki sim. Kata ka long, u wan rah ia ka sur, ia ki kyntien ba ai jingtip kyllum. Lada lah ban thoh ia baroh ki jingrwai jong ka Ri ha ka Tonic solfa Notation ban pynwan

sur Khasi kumba la sdang buh ha ka kot sur ' KA PERSARA KI SUR KHASI', te ki jingrwai jongngi kin sah pateng la pateng ha kaba ki briew ki lah ban rwai da kaba pule ia ka sur bad ki ktien ba la thoh ha ka kot khlem bakla. Dei ban leh noh kloi kloi ia kane, ioh ba ngin poi biang sha ka jingong ba 'ymtip tynrai shuh namar u Khasi u la nguid noh ia ka kot shapoh kpoh haba u jngi ia kata ka jingshlel um'.

Ia mynta ka kynti, nga ai khublei ia u Bah E. Brektist R. Wanswett na ka bynta ka jingtrei shitom ban pynmih ia kane ka 'PERSARA KI SUR KHASI'. Nga ngeit dang don bun ki kynti ba hadien ba ngan ai khublei ia une u samla-iaw namar ki dang dap ki thiar jong ki sur ba u la lum ba un sa pynmih pyrthei shuh shuh, namar ka jingroi ki sur bad ki jingrwai jong ka Ri.

P. G. Marbañiang.

Aaron Alley, B.L.,
(Advocate)
Assam High Court

"Diengiei View"
South East Mawkhar,
SHILLONG

The 16th November, 1961

This is to Certify that I know E. Brektist R. Wanswett and to say that he is a Khasi young man of excellent Character. I wish him Luck in Life. He is also a good Musician.

KI KTIEN LAM KHMAT

Ngam tharai ba da donkam ban pynithuh shuh ia i bah E. Brektist R. Wanswett. I long uwei na ki nongrwai bad ki nongthaw jingrwai ba pawnam. Ki jingrwai ba ngi iohsngew na ki radio bad ki thiatar ki long kiba shoh ym tang ia ki rangbah hynrei ia ki khynnah rit ruh kumjuh. Lyngba ka Institute of art and Culture, Meghalaya, i Bah Brek i la ioh ia ka lad ban nang pynbha shuh shuh ia la ka sap ha kaba i la trei kum u Nonghikai jingrwai Khasi (Khasi Folk Song Instructor). Ha kine ki san snem jong ka jingtrei jong i, i la shem ia ka jingduna bad ka jingeh ha kaba hikai ia kito ki samla bad ki khynnah kiba thrang ban nang ia ki sur Khasi nylla. Ki jingbymdon jong ka kot hikai jingrwai kaba pyni biang thik thik ia ki rule bad ki sur ha ka tonic solfa notation ka la long ka jingduna ka ba khraw. Ngi khmih lynti namarkata ba kane ka kot jong i kaba i ai kyrteng 'Ka persara ki sur Khasi ha ka tonic Solfa Notation' kan pyndap ia kane ka jingduna.

Ha kane ka kot, i Bah Brek i la pynbeit ia ki lynnong ha kata ka rukom ba u nongpyule ne u nongrwai uba pule bniah bad bud ne kynud ia ki jingpyrshang u lah kloil ban nang ia ka tonic solfa. Ka jingkwah jong u nongthoh

khamtam ka long ban hikai ia ki nongpule ban nang rwai
 ne kynud ia ki sur Khasi ba thiang ha ka tonic solfa. Nga
 kyrmen lada ngi iabud ia ki jinghikai u nongthoh, kin nang
 mih shibun ki nongrwai ba bang ki ban pynmih kiwei kiwei
 pat ki sur Khasi bathiang ha ka tonic solfa. Ai ba katba ka
 jaidbynriew jongngi, kan nang roi ha kiwei kiwei ki bynta,
 kan nang roi ha ka rwai ka siaw.

25th January, 1982

TORIST MARK
Dy. Director of Public Instruction,
(I/c Art and Culture, Shillong)
Meghalaya.

LYNNONG - I

KA JINGMIH JONG KA JINGSAWA

Haba tied ia kano kano ka synduk tin ka mih ka jingsawa. Haba siaw ka mih ka jingsawa. Haba kynud ruh ka mih ka jingsawa. Haba pyrtā ka mih ka jingsawa. Hynrei, kitei ki jingsawa ki iapher kawei kawei na kawei pat. Haba sngap bha, lah ban sngewthuh shai kdar ba kitei ki jingsawa ki pynmih la ki jong ki jong ki sur ba iapher iapher.

U MAWSAWA

(Vibration)

Ka shkor ka lah ban iohsngew ia ka jingsawa haba tied ia ka synduk tin, haba siaw, haba kynud ne haba kynhoi ne pyrtā, namar ka jingkhlañ jong ka jingsawa kaba mih na kaba leh kumta ka sdang na ka jingsawa kaba jam, ka iai bteng bad nang rit ka jingsawa jam artad artad haduh ban da kut noh ka bor jingsawa. Kumta ka shkor kam lah shuh ban iohsngew haba lakut ka bor jingsawa ba poi ha shkor. Ia kane ka jingbteng jongka jingsawa naduh ba sdang haduh ban da kut la khot u Mawsawa (Vibration).

KA JINGSAWA SUR

(Musical Sound)

Lada pynmih ia kitei ki sur baroh ha kajuh ka portrait; ka wan pynmih pynban ia ka jingsawa sur ba sngew wit kaba long ka jinghala (Noise). Kumta ban wan rah ia

ka jingsawa ha ka jingwan sur dei ban pynbeit bniäh ia ka jingsawa (sound) bad ia ka jingbteng sawa (vibration) da kaba sngewthuh ia ka dor sur ba jam bad ba jem jongki. Namarkata ka jingsawa (sound) bad ka jingbteng sur (vibration) ki dei ki Arkap sur. Lada pynbeit ryntih ia ki Arkap sur ka wan ka jingsawa sur (Musical sound).

KA JINGBUH RYNTIH IA KA JINGSAWA SUR

(Uniform arrangement of Musical sound)

Ia kane lah ban leh da kaba kynud ia ka jingdonsur jong ka jingsawa sur. Pynkhlad ia ka jinghiar sharum bad jingkiew shaneng jong ka sur, bad sa buh dor sur ia kita ki sur ha ka rukom buh sur ba la pynbeit da ka aiñ buh sur ba la ju hikai bad pdiang paitbah kum ka Tonic Solfa Notation, ne da ka aiñ buh sur jong ka Staff Notation. Ia kawei na kine ki aiñ rukom buh sur dei ban nang ne shah hikai, khnang ban lah ban rwai da kaba pule ia ka sur ba la thoh ha ka kot jingrwai.

KA ÌINGBUH RYNTIH IA KA JINGSAWA SUR SHA KA SUR

(Arrangement of Musical sound to Musical Note)

Ia kane lah ban leh da kaba rwai ne sngewthuh haba iohsngew ia kata ka jingsawa sur. Pyniahap sur ia kata ka jingsawa sur bad uno uno u Note jong ka Tonic Solfa Notation. Kumta yn ioh ia ka sur kaba dei sbak haba kynud ia uta u Note ba la buh na ka bynta kata ka sur. Mynta ngin ia peit shaphang ka sur ba lah ban buh Note da kaba buh lyngba ki aiñ jong ka Tonic Solfa Notation.

Ha ka Tonic Solfa Notation ia uno uno u dak ba la buh uba lah ban thew ia ka dor sur la khot u Note.

Kine harum ki long ki Notes kiba buh ia ka dor sur jong kano kano ka jingrwai lyngba ki aiñ jong ka Tonic Solfa.

(i)	d	Kynnoh	do
(ii)	de	Kynnoh	di
(iii)	r	Kynnoh	re
(iv)	re	Kynnoh	ri
(v)	m	Kynnoh	mi
(vi)	f	Kynnoh	pha
(vii)	fe	Kynnoh	phi
(viii)	s	Kynnoh	so
(ix)	se	Kynnoh	si
(x)	l	Kynnoh	la
(xi)	le	Kynnoh	li
(xii)	t	Kynnoh	ti
(xiii)	d ^l	Kynnoh	do

Une u Doh - d^l - uba don u dash arsut na sha kamon ha khlieh jong u, u don ka dor sur kaba syiang arshah ia une u - d. (Do) uba sdang ia ka sur. Kumjuh ruh ia kino kino kiwei pat ki notes kiba don ka jingkdew da kumtei sha kamon shajrong syndait lang bad u Note. Ia u Note uba hiar ka sur shapoh pat la ju buh da kumne - d^l. Kumta ka long ia kiwei kiwei ki notes baroh kiba don ka jingkdew da kumtei.

Ka sur kaba mih na ki notes :- d r m f s l t d',
ki pynmih uwei uwei hi ia ka sur kaba wan rah na ka
jingtah ia ka jingsngewthuh (Mental effect) jong kine ki
rukum harum :-

U Note r U pynmih ia ka jingsawa sur shaphang ka
jingap kyrmen, bymputkut

U Note f U pynmih ia ka jingsawa sur shaphang ka
jingsngewtmang, jingjar-jar, jingkynjah.

U Note I U pynmih ia ka jingsawa sur shaphang ka
jingsngewsih, jingsangsot, jingsngewsynei,
jingshempap.

LYNNONG II.

KYRDAN I

Ki notes kiba kham pyndonkam barobor ha ka jingrwai da ka Tonic Solfa Notation ki long 7 (hynñiew) tylli. Ki ju ai lang ruh ia u d^l ban dap 8 (phra) tylli. Ia ka jingkyndud ia u d^l la batai ha ka lynnong kaba nyngkong. Kumta ban beit ka rukom kyndud sur la buh barobor ia ki notes Sur dap (wholetune) jong ka Tonic Solfa Notation da kumne harum :- d r m f s l t d^l. Ia ki notes Sur Shiteng (Semitune) kiba long u de re fe se le ta, la pyndonkam kat kum ka jingdonkam jong ki sur jingrwai bad ki sur.

Key is D.

Jingpyrshang I.

(Exercise I)

d r m f s l t d^l
d^l t l s f m r d

Ia kine ki note dei ban rwai uwei pa uwei haduh ban da lut ka jingpynhiar mynsiem. Ynda la kynmaw ia ka dor sur, sa rwai stet katba lah.

Jingpyrshang II

(Exercise II)

(a)	(b)
d r	d ^l t
d m	d ^l l
d f	d ^l s
d s	d ^l f
d l	d ^l m
d t	d ^l r
d d ^l	d ^l d

Rwai arted arsut kyrpang kyrpang bad (a) bad (b). Rwai artylli ki notes haduh ban da lut ka jingpynhiar mynsiem. Ynda la kynmaw ia ka dor sur rwai stet katba lah.

Jingpyrshang III.

(Exercise III)

(a)

d r m
r m f
m f s
f s l
s l t
l t d'

(b)

d' t l
t l s
l s f
s f m
f m r
m r d

Rwai Lai tylli ki notes
arted arsut bad kum ba
la batai ha ka
jingpyrshang II.

Jingpyrshang IV.

(Exercise IV)

(a)

d r m f
r m f s
m f s l
f s l t
s l t d'

(b)

d' t l s
t l s f
l s f m
s f m r
f m r d

Rwai saw tylli ki notes
arted arsut, bad kum ba
la batai ha neng.

Jingpyrshang V.

(Exercise V)

(a)

d r m f s
r m f s l
m f s l t
f s l t d'

(b)

d' t l s f
t l s f m
l s f m r
s f m r d

Rwai San tylli ki notes
arted arsut, bad kum ba
la batai ha neng.

KYRDAN II

Jingpyrshang I
(Exercise I). d m u s m d m s d m d r m d
 m s d m s m d m m s m d r d
 m d r m f r m s m r f r s d
 s r m d f r s r s f r d t a

Jingpyrshang II
(Exercise II). s r f d m r s r m d
 s r f r m s r d m d

KYRDAN III

Jingpyrshang I.
(Exercise I). d^l l m s f m l r f m
 f l r d t s l r m d

Jingpyrshang II.
(Exercise II). s r l t l s l t s d^l
 l m f r t s l s r d

Jingpyrshang III.
(Exercise III). s t l f r t s f l s
 m l r t m d t s l s

Jingpyrshang IV.
(Exercise IV). d^l d^l l f m r t s r s
 t s d^l r l r s m f s d

Ynda la tynjuh (test) ba kiba shah hikai ki lah ban
rwai ia ki notes bad ki sur baroh naduh ka Kyrdan I haduh
ka Kyrdan III; tynjuh shuh da ki nuksa da kumne :-

1. Ai shuwa ia u Key. Sa kdew da ka kti ia uno uno
u note bad ai kiba shah hikai kin kynud ia ka sur jong uta
u Note, lane da kaba thoh ha ka Black Board ia ki notes.

2. Ha u juh u Key, kynud ia ka dor sur jong uno uno
u note bad ai kiba shah hikai kin ong kyrteng ia u note ba
kit da kata ka dor sur.

3. Ai ba kiba shah hikai kin rwai stet katba lah ia kawei pa kawei ka jingpyrshang (Exercise) naduh ka Kyr dan I haduh ka Kyr dan III.

KYRDAN IV

Jingpyrshang I d m m d d m r d r m s l s s
(Exercise I). s d^l s l m f s m d m r d l_i d

Jingpyrshang II s s t d^l t l d^l t l s m s l
(Exercise II). r r m f m r f m r d t_i d r

Jingpyrshang III s l l l l l l s m m m r m
(Exercise III). d r r r r r m d r l_i d d d

Jingpyrshang IV. d r m m m m m r m s m r r r
(Exercise IV). s s m m m r m d r m d l_i d d

KYRDAN V

Jingpyrshang I. d^l s s d^l d^l s s d^l s s l l s s
(Exercise I). f f s l f f r r f f f f f

Jingpyrshang II. l_i m m m r m t_i d r r r r r
(Exercise II). l_i t_i d l_i r d t_i
m_i l_i l_i l_i t_i l_i m_i d d d l_i t_i
r r d l_i t_e s_e l_i

Jingpyrshang III s l s f r r s s f f r r
(Exercise III). r r f s l s f r d d d r d d
s_i d d d r d r d d d
s_i d d d r f r f r d d

Jingpyrshang IV (Exercise IV).

m f s s s s s l s s s s f m m r d d d d r f m
 s_i d m m m r m s f m m m r d d m r d t_i r d
 s_i d m m m r d s_i d m m m r d s_i d m m m m f m r
 s_i t_i r r r d t_i s_i t_i r r r d t_i s_i s s s f r d

Rwai stet katba lah ban iarap ia ka jabieng kynmaw
 ban kem ia ka sur katba ka khmat ka dang pule ia ka dor
 sur jong ki notes.

KYRDAN VI

Don ka jingpynbynta ar kyrpang ia ki Notes jong ka
 Tonic Solfa Notation kumne :-

1. Shi bynta na ki notes la khot ki sur tylli (wholetune)
 kiba long u d r m f s l t dⁱ

2. Shi bynta na ki notes la khot ki sur shiteng (Semi
 Tune) kiba long u de re fe se le ta.

Jingpyrshang I. d de r re m f fe s se l le t dⁱ
 (Exercise I). t ta la se s fe f m re r de d

Ban iarap ban ioh kem kham kloi ia kane ka
 jingpyrshang I (Exercise I), lah ban pyndonkam da kano
 kano ka jingtem. Lah ban sdang na u Key C.

LYNNONG III-

KA SUR RYNTIH

(Uniform Music)

Ka jingrwai ka long ka jingbuh ryntih ia ka sur ha ki notes ba iapher iapher kat kum ka jingthew ia ka dor sur ha ki notes. Don ruh teng teng ba la buh ia u juh u note ar ne lai sien mar bud kat kum ka jingdon jong ka sur. Sa kynud ia kita ki notes kat kum ka dor sur u notes jong ki. Kumta ka wan mih ka sur jingrwai ha ki sur ba ryntih.

Nuksa l. d r m s r m

(Example l). m s l d^l l s s

Key is C. d^l d^l l s l l s

s s s l s m m m r d

KA JINGRWAI HA KI SUR BAD KI KTIEN :-

(Song in Music and Words).

Ha ka nuksa haneng la iohi shai ba ki notes ba la buh ter ter ki wan rah tang ia ka sur jingrwai kaba beit bad kaba ryntih. Ban rwai ia ka sur ha ki kyntien dei ban buh harum bad ha pyrshah jong uwei-pa-uwei u note ia kano kano ka kyntien ba sngew donakor bad ba sngewbang. Kynud shuwa ia ka sur jong u note ha ban da kynmaw. Nangta sa rwai ia ka kyntien ha ka dor sur jong uta u note. Sa rwai pynbud ia ki notes bad ruh ia ki kyntien ba la buh ter-ter harum jong uwei-pa-uwei u note. Kumta ka sur jong uwei-pa-uwei u note ka rung ha kawei-pa-kawei ka kyntien. Haba la lah ban rwai ia baroh ki kyntien ha ka dor sur jong uwei-pa-uwei u note, te; la lah ban rwai ia ka jingrwai ha ki kyntien de. Kumta la mih ka

jingrwai. Kumta ka long, ka sur ka rung ha u Note bad ka dor sur jong u Note ka rung ha ka kyntien.

Nuksa I.

U HYNÑIEWTREP

Example I.

Key is C. (i). d r m s r m s l d^l
 U hyn-ñiew trep ba shong ha pyr- thei
 (ii) m s l d^l l s. m r d
 U dei u khun tip briew khun tip Blei

KHYNDAL UMDIH UMTONG

(i) s l s m f r m s s
 Na me ki iai tuid ko Lum Shyl-long
 d^l d^l l d^l s m r m d
 Ki khyndai um dihi khyndai um - tong

Kumta ka sur jingrwai lem bad ki ktien jingrwai ym lah long ban pyiniakhlad na ka jingrwai. Lah ban kynud tang ia ka sur jingrwai, lah ban tem ia ka sur jingrwai da kano kano ka jingtem, hynrei ym long ban kynud ne tem da ka tiar tem ia ki kyntien jingrwai, lait sa tang ban shu pule ia ki. Kumta ha ka jingrwai, ka sur jingrwai bad ki ktien jingrwai la ia tabah lang (Inter-dependent) ban pynlong ia ka jingrwai.

KUMNO LAH BAN IOHNGEW IA KA JINGRWAI ?

(How song could be heard).

Haba la buh ia ka sur jingrwai bad ia ki ktien jingrwai

ha ka jingbuh ba ryntih, kane hi ka la pynlong ia ka jingrwai. Ban iohsngew pat ia kata ka jingrwai dei ban don sa u Nongrwai u ban rwai ia kata ka jingrwai. U Nongrwai u dei ban rwai ia ka sur jingrwai ba la buh, lem bad ki kyntien ba la buh lypa. Kumta ngi lah ban iohsngew ia ka jingrwai. Kumta ban iohsngew ia ka jingrwai dei ban don ka sur, ki ktien bad u Nongrwai.

La shem ba ha ki Ri kiba bun jong ka pyrthei, ñiar eh ban don ki briew kiba lah ban thaw sur, shna ktien, tem hi bad rwai hi. Hynrei ha ka Ri jong ngi kine baroh ki la don lypa naduh hyndai hynthai naduh ki sngi ki Myllung rwai Duitara, wat la mynta la ju tip ba la don ha kiwei ki Ri ruh kiba la lah ban leh ia kane.

KI KTIEN JINGRWAI BAD KI KTIEN PEOTRY :-
(Song lyrics and Peotry lyrics).

Ki ktien jingrwai (song lyrics) bad ki ktien Peotry (Peotry lyrics) la ki ia syriem, hynrei ki don la u pud uba pyniakhlad ia ki la ka bynta. la ki ktien jingrwai la thaw da kaba mang ban don bad ka sur ban pynlong ia ka jingrwai. La thaw ruh ia ki haba ka sur kaba la don lypa. Hynrei ia ki ktien peotry ym shym la mang ban pynlong jingrwai ia ki. Ki don katto katne ki ktien peotry ba lah ban wan rah sha ka sur. la kiba kum kine ruh u Khasi jong ngi u la don lypa naduh hyndai hynthai kum haba rwai kyndoi Duitara, etc, ha kaba ha ki ktien phareng la ong ka 'Ballad'. Ki ktien peotry ia kawei ka phang ki long kiba jrong bad bun dkhot. Ki ktien jingrwai pat la kawei hi ka phang ki long kiba lyngkot bad tang ar ne lai dkhot.

LYNNONG IV

KYRDAN I.

KA JINGTHEW BUH SUR :-

Baroh hynñiew tylli ki notes ha ka Tonic Solfa Notation ki don ka jingiadei bad u Doh. Ia kata ka jingiadei sur baroh hynñiew tylli ki notes la khot ka Scale. Ha ka Scale la pynshong nongrim ba u note u dei ban long u Doh. Une u Doh u long u Tynrai Nongrim sur (Key tune). Kumta u Doh u long u Key jong ka jingrwai. Peit ia ka jingbatai kumne harum :-

- (i) U Note u wan rah ia ka Scale.
- (ii) Ka Scale ka wan rah ia u Doh.
- (iii) U Doh u wan rah ia u Key tune

(Tynrai Nongrim Sur).

Kumta ha ka Tonic Solfa Notation kaba don hynñiew tylli ki notes dei ban don hynñiew tylli ki Scales, hynñiew tylli ki Doh kiba long ki Tynrai Nongrim Sur (Key Tune)

U SCALE UBA BIANG :-

(Standard Scale).

Ban shem ia u Standard Scale dei ban don ki tiar tem ba la shna bha kiba ka jingpynmih sur jong ki kin neh kumjuh, bad kim ju kiew ne hiar. Kita ki tiar ki long kum ka Piano, Piano accordion, Harmunium, etc. Kiwei pat ki tiar ba la shu khyrwai pynbeit sur ia ki ksai antad da ka kti, kum ka Bela (Violin). Guitar bad Madoline, etc. ki iarap haba ym don ki tiar jingtem kiba bha kum kitei ba la

ong haneng. Kan bha shibun ba lada ia kine ki jingtem (Bela, Madoline, Guitar) la pynbeit sur ksai lang ha kitei ki jingtem babha ba neh sur ba la ong haneng.

Ia u note ha ka Solfa lah ban pynkylla Doh ha ka jingrwai. U Note uba la kylla doh u long u Key. Kumta dei ban tip ia uwei pa uwei u Key ba u iahap biang sur bad u Note. Donkam ban leh ia kane ka jingthew sur khnang ban tip ia ka dor jingriew sur jong u Doh kaba ki khot ka Pitch. Ka Pitch jong u Doh ka dei ban long kaba neh ka juh, namar ba ka Pitch kaba neh kumjuh lah ban thew Key ia ka jingdon sur kiwei pat ki notes. Kumta ka jingrwai ka hap biang sur. La buh namarkata ia ka Pitch kaba neh da ka kyrteng 'C'. Ia ka Scale jong u Doh kaba la buh ha ka Pitch jong u 'C' la ong ba ka long ka Standard Scale.....

KYRDAN II.

KA JINGIADEI JONG KI SCALES, KI NOTES, KI KEYS, ETC. KI LONG KUMNE :-

Standard Scale	Notes	Key	Tone
C	D	Doh	Ia ka jingia dei
B	T	Doh	Nongrim ka
A	L	Doh	Standard Scale
G	S	Doh	bad u Key Tone
F	F	Doh	Ia khot ka Pitch-
			ing Tone. Peit
			ia ka Nuksa

E	M	Doh	shaphang ka
D	R	Doh	U Doh u khlaio buh d
C	D	Doh	ka Scale bad ha jingrwai.

Kumta lada thoh ha ka jingrwai Key ia u C. Tied da ka jingtem ia u Note C. Ia kata ka sur kaba mih rwai ha ka kyrteng u Doh. Nangta sa shim ia ka sur na u notes d r m f s l t d. Kane ka long ia baroh kiwei pat ki key.

KYRDAN III

Nuksa

Example

Key is D.

Standard Scale.	Note.	Keytone	Guidance
D	d	Doh	Kynud pat ia ka sur u doh ha u 1.

Key is A

A	d	Doh	Kynud pat ia ka ka sur u doh ha u 1.
---	---	-----	--------------------------------------

Tied ia ka Standard Scale phin ioh ia u note. Ia ka sur jong uta u note kynud Doh. Ia ka sur jong uta u Doh pat kynud ha ka kyrteng u 1. U 1, u wan long u Key tone. Sa rwai ia ka jingrwai.

DAN IV

tone) jong ki jingrwai la shem
 e ki Keys harum katkum ka
 w syiang jong ka sur ha ka

		ki thoh ruh	Doh is A
(ii)	Key is B	Lane ki thoh ruh	Doh is B
(iii)	Key is C	Lane ki thoh ruh	Doh is C
(iv)	Key is D	Lane ki thoh ruh	Doh is D
(v)	Key is E	Lane ki thoh ruh	Doh is E
(vi)	Key is F	Lane ki thoh ruh	Doh is F
(vii)	Key is G	Lane ki thoh ruh	Doh is G

Kumta haba la thoh shaphang kadiang haneng jong
 ka jingrwai Key is C, etc shim da kano kano ka jingtem
 bad shon ia uta u key ba la buh bad kem ia ka sur jong
 uta u key ba la kylla Doh. Nangta sa rwai ia ka jingrwai la
 ha ka shisur ne ar sur kumba la thoh. Sa rwai pat ia ki
 ktien ba la buh na ka bynta kata ka jingrwai.

NONGRWAI

Nuksa

Example

Key is C.

d m s m d
 Nga dei u nongrwai

m s m s d
 Ngan nang pyn - ja - nai

s d m' s d
 A - le ngin ia - rwai

Ki nonghikai ki dei ruh ban pyni rukom ia ki nongshah hikai da kaba ai nuksa da kiwei pat ki Keys, ter ter. Batai pyni (Theoretical & Practical) ia ka jingiapher ki sur jong kitei ki notes ba la shon haneng ha u key ba iapher iapher. Sa batai bha ia kitei ki juh ki notes ha kiwei pat ki keys, ka sur ka jem eh bad ha kiwei pat ki keys ka sur ka syiang than. Namarkata dei ban da buh key lypa ia ka jingrwai ba kan nym jem eh ne ba kan nym syiang eh.

LYNNONG V

KYRDAN I

KA JABIENG SUR KA PULE IA KA SUR DOHNUD :-
(Mental Musical Effect).

Haba ngi sngap ia kano kano ka jingsawa bawan shoh ha ki tyndong shkor jong ngi, ka don ka jingsngewthuh na kata ka jingiohsngew; la ka sur ka mih na ka jingtieng, ka jingud kordit, na ka jingsngewsih, ne na ka jingkmen, kumta ter ter. Ka sur iambriew ka long kaba dap da ka jingsngewsih kthang, ka sur phawar iasiat ka long kaba dap tang da ka jingkmen, ka sur Besli-sur lum ka long kaba dap tang da ka jingsngewbha. Ia kine ki sur baroh la shu kem ka shkor, hynrei ka jabieng pat ka pynsngewthuh lyngba ki sur ia ka jingsngew jong ka dohnud kaba pynmih ia kum kita ki sur. Dei kane ka bynta sngewthuh jong ka jabieng (Mental Musical effect) kaba ju iarap khamtam ia ki nongthaw sur bad jingrwai bawan rah ia ki sur katkum ki jingiadei jong ki jingjia.

KA JUR KYNNOH :-
(Accent).

Ka long ka rukom kynnoh ia ki ktien ha ka jingrwai hapoh jong ka sur ba la buh katkum ka jingpynidak kumno bad pynmih ia ka sur haba rwai.

KYRDAN II

KA JINGJLAN POR :-
(Pulse)

Haba sngap ia kano kano ka jingrwai ju shait iohsngew ba don ki jingrwai ba la shu shim kynnoh thrait thrait ar ne lai kyntien marbud marbud bad don ruh ba la shu rwai tang ia kawei ka kyntien bad da bat por slem bad da kynud jlan shuwa ban shim ia kawei pat ka kyntien. Ha ka Tonic Solfa Notation la buh lypa ia kita ki dak jingpyni kumno ban kem ia kata ka rukom rwai, khnang ban ryntih. la kita ki dak la khot ki dak Jingjlan por (Pulse).

Kumba la ong ha ka Jur kynnoh (Accent) haneng, ia ka jingrwai ban kynnoh jam ia uno uno u note la pyni dak da kaba buh ia u laiñ (line) uba kham rben bad kham jrong ha khmat jong u note kumne (i) bad ia uba kham pdeng ka jingkyknoh la thoh kumne (i) bad ia uba tlot ka jingkyknoh la thoh kumne (:). Ka jingjlan por na u laiñ uba jam sha u laiñ uba kham tlot bad na uba kham tlot sha uba tlot ka long kumjuh shited shited.

JINGSDANG BANYNGKONG :-
(Primary form).

Ha ka jingpynidak jur kynnoh kaba pyni ia ka accent kaba khlaiñ bad bud sa uba tlot bad sdang biang da uba khlaiñ, ter ter, hangne hi ka jingtied ka long shitied shitied. Ia kane ka rukom buh jingpyni dak, ia khot ka Primary Form.

Nuksa

Example 1

1. Primary Form

Key is C

{ | d : m | d : m | d : m | d : d }
 Khlaiñ tlot khlaiñ tlot khlaiñ tlot khlaiñ tlot

2. Secondary Form :

Ia ka jingsdang kaba nyngkong pat kaba buh shuwa da ka accent kaba tlot kaba bud pat da ka accent kaba khlaiñ ia khot ka Secondary Form.

Key is C

{ : m | d : s | m : r | m : d | d }
 Tlot khlaiñ tlot khlaiñ tlot khlaiñ tlot khlaiñ.

KI DAK PYNI IA KA JINGRING JLAN SUR :-
(Continued Tones).

Ki don ki jingrwai kiba ka jingring sur na uwei sha uwei pat u note ka long kaba palat ban ia ka shisien tied (one pulse). Ia kine ki dak ia buh da kumne (|-) lane (:-)

la kynnoh ia kine ki dak jingring sur da kumne |- :- la u tied uba kem ban sdang ia ka sar la khot u Taa bad ia u tied ba ai dak ia ka jingjlan ring sur la khot u Aa. Kumne ruh sa kawei pat ka nuksa :-

```
{ | d  :-      | d  :-      | -   : d   | -   :- |
taa  aa      taa  aa      aa  taa  aa  aa
```

la ki tied (pulses) kiba ym shym la buh note hadien hynrei la shu buh da u stroke, u line bad u dash napdeng (|-) lane da u kolon dash (:-) dei ban ringsur shitied ka jingjlan, kumta ter ter. Kumta lada dei ban ringsur shitied ki buh d :- lane Lada dei ban ringsur jlan artied ki buh :-|- lane |-:- Lada dei ban ringsur la tied :-|- :- || lane |-:-|-

Nuksa I.

Example I.

```
{ | d  : r   | -   : m   | s  :-   | d  : r   | m  : r   | -   :- }
Taa  taa  aa  taa  taa aa  taa  taa  taa  taa  aa  aa
{ | m   : s   | -   : r   | m  :-   | d  : r   | -   : l, | d  :-   ||
Taa  taa  aa  taa  taa aa  taa  taa  aa  taa  taa  aa
```

U BNAI

Nuksa II.

Example II.

```
{ | d  : r   | -   :- | l  : s   | -   :- | m  : r   | -   :- | l  : r   | -   :- }
Ha  sa          hit bneng      u  tei          u  bnai
{ | s   : l   | -   :- | m  : r   | -   :- | l,   : d   | -   :- | r  : d   | -   :- ||
Ha  por          ba dum        u  ai          jing shai
```

SHI JUR

Nuksa III

Example III.

- { | m : - | r : - : l | s : - | - : d | d : - | - : l | s : - }
1. Dei tang bad phi Lur mang ka ra
 2. Ha pan ji - ra thaiñ jing iet ksiar
- { | s : - | l : - | s : m | - : d | r : - | d : d | - : - ||
1. Kan suk kyn -jai mynsiem jong nga
 2. A - le tang nga bad phi shi jur

Ki dak ba pyni shuwa ban thoh ia ki notes jong kano kano ka jingrwai, bad ruh man bakut ka dkhot jong ka jingrwai, lem bad ha kaba kut jong ka jingrwai.

U Laiñ (line) uba thoh da pynieng kumne (|) u kdew pyni ia ka jingkyrnoh sur khlaiñ. U tied uba nyngkong ba sdang ia ka jingrwai u sdang na u laiñ shikap, la ha ka dkhot ne ka Refrain (Chorus).

Nuksa I.

Example I.

- { | d : r | m : - | - : m | - : s | - : m | r : d | - : - }
- { | l : l | d : - | - : m | r : m | d : - ||

U LAIÑ ARKAP :- **(Double Bars)**

la kine ki laiñ (line) artylli kiba la pynieng da synrap kumne (||) la ju buh haman bakut ki dkhot jong ka jingrwai ne haba kut ka Refrain. la kine ki laiñ (line) la ju khot ki Laiñ Arkap (Double Bars). Ka pyni ba ka dkhot/refrain ka la kut.

Key is D.

Nuksa I.

{ | d : r | m : s | - : - | m : r | m : d }
 { | d : - | l : s | m : - | - : d | r : l | d : - ||

U LAIN KDUP :-

(Bracket).

la kine ki dak pyni ba la thoh kumne ({ }) ki pyndonkam ha kane ka rukom :- la une u dak ba thoh ({ }) ki thoh ban kdup ia u Laiñ Shikap (Single Bar) na kadiang ba sdang ka jingrwai. Dei ba sdang ban rwai iatied artad ia ka jingrwai nangne hi.

Nuksa :- { | d : d | - : d | d : - }

Ka rukom ba buh pat ia une u Laiñ kdup (Bracket) kumne () shaphang kamon jong kano kano kaba kut jong ka dkhot jong ka jingrwai, ka mut kaba ym ktah ei ei ia ki tied (pulses) jingsangeh jlan, etc., hynrei ka pyni ba ka jingrwai kam put kut bad dei ban shim rwai noh ia kawei pat ka dkhot ba bud.

Key is D. *Nuksa I.* { | d : r | m : - | s : l | s : - }

Example { | s : l | s : - | m : r | d : - ||

Refrain :- { | m : s | l : d | - : - | r : t | l : s | - : - }

{ | m : f | s : s | - : - | d : r | l : d | - : - ||

KI MAW-NAM

Nuksa I I. Example II.

Key is D

{|d :d |- :t, |d :r |- :m |f :m |- :r |d :r |--}

Ki lum ba sha jrong la ka thait ngan iai kiew

{|s :f |m :r |--:t, |d :r |- :d |t, :d |- :-||

Ban ioh thoh dak ba sah pa.....teng byn-riew

Refrain :-

{|s :d' |r' :t |--:l |s |f :m |- :- }

Ki maw byn...na ba rit ba...khrav

{|m :f |s :s |--:d :r |t, :d |- :- ||

Ki dak ki shin. b'la ruid kin paw.

LYNNONG VI

Ka jingphiah bynta ia ki shitied (one pulse) khnang ban lah ban kem rwai ar ne lai tylli ki notes ha ka shisien tied.

KYRDAN I

U SHITENG TIED :-
(Half pulse).

Ka jingkdew ban pyni ia u shiteng tied (half pulse) ka long da kaba buh da u Phulstop kumne (.) bad la khot kyrteng ia u U Tai (Kynnoh Te). Ka rukom ba buh ban rwai ha ki notes ka long da kumne :-

{ | d . r : d }
Taa te taa

Nuksa I. Example I.
Doh is G.

{ : d . r | m . s : m . r | r :- | - }
Taa te taa te taa te taa

{ : d . r | m . d : r . l | d :- | - ||
Taa te taa te taa te taa

SHUT KI BNIAT HO LOK

Nuksa II. Example II.
Doh is G.

{ | d . r : d . m | s . m : r }
Suif Bneng Phriang Ja - rut Ka Miaw

{ | m . r : f . r | m . s : s | - : - }
 U rang pat wiej wiej U siaw

{ | l . d' : l . s | s . s : m }
 Ha shyng iar shut khong dong jat

{ | m . s : m . d | r . l : d | - : - ||
 Saw kyr-ang ka tieh lai mat

Kum ha katei ka nuksa lah ban shim ar tylli ki notes, kumjuh ruh ar tylli ki ktien ha ka shisien tied da kaba kem ia u shiteng tied (half pulse) hamar shiteng shuwa ban kem ia u tied (pulse) uba bud.

U TIED LAI PAWA :-

(Three quarter pulses)

Ha u tied Laipawa (Three quarter pulse) la pyni rukom kumno ban rwai hapoh u shitied ar tylli hi ki notes ban kem rwai ia u note ba hadien jong u Tied laipawa, ka kham slem khyndiat ban ia kaba kem ha u shiteng tied. La thoh pynidak ia u tied Laipawa da kumne (.,). U Phulstop u kdew ia u shiteng tied bad u koma u kdew ia u shipawa tied. Haba buh lang ia u phulstop bad u koma, namarkata ki wan rah ia u tied Laipawa. La khot kyrteng ia u tied Laipawa U, Taa fe

Nuksa I. Example I

Doh is G.

{ | m . r : m . r | d . l : d | - : - ||
 Taa fe Taa fe taa fe taa.

TIP SMA KAEI

{|d .,t₁ :l₁ .,t₁ |d :r .,m |r :d .,l₁ |r :-}
 U jai - tuh ban kit la ja song u a - lhyia

{|m .,r :m .,s |m :d |r .,m :r .,d |d :-}
 Heh ka kpoh u bam lut hyn-riew pliang kaja

{|m .,s :s .,s |m :r |r .,r :m .,s |s :-}
 U shong kai lem bad ki Lok shynrang kyn-thei

{|s .,r :m .,d |l₁ :r |m :d .,l₁ |d :- ||
 Shi-liang kti ki set khmut tip sma ka - ei

KI KHUN I MEI

Nuksa II. Example II.

Doh is G.

{|s .,m :m .,m |s :r |r .,r :m .,d |r :-}
 Thei bha brieve khun syiem ki laid ha per syn-tiew

{|d¹ :l₁ .,s |s .,s :m |m :r .,d |d :-}
 Dur jong ki ka nang ih Ah jing - bha-brieve

Ref. :-

{|m .,s :s |m .,l₁ :s |m :r .,m |s :-}
 Kum ki khun pu - ri Blei wan hiar pyr-thei

{|s :l₁ .,s |s :d¹ |s .,m :r .,m |d :- ||
 Phi dei ki jong nga Khun ba - ieij I Mei.

U TIED SHIPAWA :-

(Quarter pulse).

Ha u tied shipawa (Quarter pulse) lah ban kem

kynrup ia ka jingrwai haduh saw tylli ki notes ha u shitied (one pulse). Ia kane ia buh pynbeit da kaba pyndonkam ia u phulstop (.) bad ia u koma (,) kyrpang kyrpang. U Phulstop u pynbynta ia u shitied ha ka shiteng tied bad u koma pat u pynbynta ia u shiteng tied ha ki artylli ki shipawa tied. La khot Fatefe, bad ia buh da kumne.

{ | d , r' . m , r : d ||
Taa fa te fe taa.

Nuksa I. Example I.

Key is D.

{ | m , r . m , r : d . r | d , r . m , r : d | - :- ||
Taa fa te fe taa te taa fa te fe taa

PAM - B - PAM - W -

Nuksa II. Example II

{ | d , r . m , r : d . r | d , r . m }
Pdok tyng - ka pyn - biang shwa ha duh ki

{ , r : d . r | d , r . m , s : s | - :- ||
ver si - ty pdok pu - le pyn - tbit

{ | m , s . m , r : m . d | r , m . r , l : r }
Shi - liang khmat wat khap - rip wat ia bnoh wat ia

{ . d | m , r . d , l : d | - :- | - :- ||
shyit loh ka kiew jing - shit.

Ref. :-

{ | m , r . m , s : s . s | m , r . d , r : m . s }
Ba by john son pow-der Dud pow-der ki khun lung

{ | m , r . m , r : m . d | d , r . m , l : r . d | - :- }
Sa thied yn da thep dap pi - sa ki pdok jun jun

{ | d^l , s . t , s : l . s | r , m . s , l : d^l . s }
 Khlem pyr-khat phin byn-ñiaw Ban long tyng-ab pam bi

{ | s , l . s , d^l : l . s | m , s . m , r : r . d | - : - ||
 U Rang lyngngoh tyngheng La long tngaw pam da blew

Don sa arjaid ki jingpynbeit ban buh ia u shiteng
 tied bad ia u shipawa tied ha ka shitied (One pulse) kiba
 khot ki Half bad ar quarters bad ruh ar quarters bad half.
 La khot kyrteng ia ki (i) Ta te fe bad Taa fa tai

(i) { | d . d , d : d } (ii) { | d , d . d : d }
 Taa te fe ta Taa fa tai taa

HA U TAA TE FE

Nuksa I. Example I.

Doh is C. { | d . d , d : s | - : - ||
 Taa te fe taa

{ | m . d , d : m . d | d . d , d : d | - : - ||
 Taa te fe taa tai taa te fe taa

RNENG

Nuksa II Example II.

Nuksa II.

Key is D.

{ | d . s , m : d . r | m . s , m : r }
 Ka kshong doh sniang ia phi hep phin bam

{ | m . r , m : s , d | r . s₁ , l₁ : d | - : - }
 Myn-sngi ban rneng sa u soh phi nam

Ref. :-

{ | m . s , s : l . l , s | m . r , m . s }
Shi - bit jan miet yn - da wan iew ! Mei

{ | s . m , r : m . d , d | r . d , l . d | - : - ||
la phi in thied u soh phlang bad u No.

HA U TAA FA TAI

Nuksa I. Example I.

Doh is C. { | d , d . d : d ||
Taa faa tai taa

{ | d , d . s : d . d | d , d . d : d ||
Taa fa tai taa tai taa fa tai taa

JINGJOP

Nuksa II. Example II.

Key is D.

{ | m , s . l : d¹ . s | l , d¹ . l . s }
Sha-phrang sha-phrang ngin tur khlem kyn - ran

{ | s , l . d¹ : s . l | s , m . r : d | - : - ||
Jing-jop jong ngi ka - ne la ha - jan

{ | d¹ , l . s : f , m . f | s , m . s : r }
Dus-mon ba shun un Kyl - lon un dem h

{ | s : r , m . d | l , : d | - : - ||
Jing - jop dei ka jong ngi.

LAI BYNTA HA KA SHITIED :-*(Third of a pulse).*

la kane la pyni dak ban kem rwai ia ki notes da
kaba thoh khongpong ia ki koma (') bad la khot kyrteng
artad - Taa-tei-tee.

Nuksa I. Example I.

Doh is D. { | d 'd 'd : d ||
 Taa tei tee taa

{ | d 'd 'd : d 'd 'd | d 'd 'd : d ||
Taa tei tee taa tei tee taa tei tee taa.

Nuksa II. Example

Doh is D.

{ | d : m | s 'l 's : r | m 'r 'm : d | - : - }
Taa taa taa tei tee taa taa tei tee taa

{ | l 't 'd' : d' | s 'r 'm : s 'r 'm | d : d | - : - ||
Taa tei tee taa taa tei tee taa tei tee taa taa

SYNSHAR JINGSUK**Nuksa III. Example III.**

Doh is D.

{ | d : m | r 'm 'f : s | m : d 'r 'm | r : r | - : - }
Syn - shar da ka jing-suk Hangne ha ka pyr-thei

{ | d' 's 'm : f | s : d' | l : s 'r 's | m : d | - : - ||
La - da u byn-riew u dang ma-ne ia U Blei

LAI PULSE SHI MEASURE :-*(Three pulse measure)*

Ha kitei ki lynnong baroh haneng la kem rwai uwei, artylli lai tylli bad saw tylli ki notes ha u shitied (one pulses) da kaba phiah ia u shitied kumba la ai nuksa.

Ha ka Lai pulse shi measure, phin iohi ba la pynlang lai tylli ki pulse shuwa ban shim ia uwei pat u measure. Namarkata kim ong shuh shitied (one pulse) hynrei ka jingtied na uwei u tied sha uwei pat la khot shi measure. Namarkata ha ka shi measure la buh-lum-lang lai tylli ki pulses ba la khot Taa tai tee.

Ka jingbuh ka long kumne .- { | d : d : d | d ||
Taa tai tee taa

Nuksa I. Example I

Doh is D.

{ | d : d : d | d : d : d | d }
Taa tai tee taa tai tee taa

{ | d : r : m | d : r : m | d : - : - | - : - : - ||
Taa tai tee taa tai tee taa

Nuksa II. Example II.

Key is G.

{ | m : r : m | f : s : f | m : r : - | d : - : - | - : - : - }
Taa tai tee taa tai tee taa tai taa

{ | s : m : f | s : - : f | s : - : - | m : - : r | d : - : - | - : - : - ||
Taa tai tee taa tee taa taa tee taa

Nuksa III. Example III.

Da kaba buh pyndap da u Phulstop (.) ba la khot kyrteng u Fe.

{|s :f :r |m :- .r .d |r :- .t₁ .d |r :- :-}
Taa tai tee taa fe tee taa fe tee taa

{|s :l :s |m :- .m .r |d :- .l₁ .t₁ |d :- :-| :- :-||
Taa tai tee taa fe tee taa fe tee taa

HYNRIEW PULSES SHI MEASURE :-

(Six pulse Measure)

Hangne ngi la iohi ba ha ka lai pulse shi measure la buh lai pulse kumne (|- :- :-). Ha ka hynriew pulse shi measure pat, ki buh da kumne (|- :- :-| :- :-).

Haba rwai ia kane ka jingrwai ba la pynbeit da u hynriew pulse measure dei ban rwai stet.

Kynnoh khelaiñ na kaba sdang. U Taa, kham kynnoh jem ia u Taa uba hapdeng bad kynnoh khelaiñ biang tang shu i u Taa uba bud bad kumta ter ter. Ka jingstet ka kham iahap bha bad ka ksing mastieh.

Nuksa I. Example I

Key is D.

{|l₁ :m :m |m :r :r |f :d :d |d :m :s |m :- :-}
Taa tai tee taa tai tee taa ~~tai~~ tee taa tai tee taa

{|r :r :m |s :d :d |r :l₁ :d |m :d :r |d :- :-||
Taa tai tee taa tai tee taa tai tee taa tai tee taa

LYNNONG VII

KIWEI PAT KI DAK BA IADEI BAD KA JINGRWAI :-

*U Khlur - la u khlur ki pyndonkam kum ka jingpynidak ha kaba rwai ia ka jingrwai ba la pynbeit ban rwai pyllun (Round). la ka jingrwai Pyllun (Round) la thoh pynidak da kumne

HA TREP U NONGREP I.

HA KI ARSIEN PYLLUN :-

Doh is A.

{ | s : d^l | - . s : l | s : m | - : ^{*}m | s : r . m | f : m . r | d : - ||
Kynjai ha la iingtrep Hai hai baroh kam la dep

la ki nongrwai dei ban bynta ar bynta. Ka kynhun kaba nyngkong kan sdang ban rwai. Ka kynhun kaba ar ka sngap. Tang shu poi ka kynhun kaba nyngkong ba kem ia u note ba don Khlur ha jrong, ka kynhun kaba ar ka sdang ban kem ia ka jingrwai na ba sdang. Kumta ka kynhun kaba nyngkong haba la kut, ka sdang ban rwai biang naba sdang, bad ka kynhun kaba ar kan pynbud kumjuh. Ka kynhun kaba nyngkong kan rwai arsien ia ka jingrwai bad pynkut noh, ne katba pynbeit U Nongialam jingrwai.

HA TREP U NONGREP II.

HA KI LAISIEN PYLLUN :-

Doh is D.

{|s :d' |- .s :l |s :m |- :^{*}m |s :r .m |f :m.r |d :-}

Kynjai ha la iing trep Hai hai kam baroh la dep

{|^{*}s :m .f |s :d' |d' .l :[^]s ||

U khaw u kba ha thiar la thep.

Kane ka pat ka jingrwai ia ki nongrwai dei ban bynta lai bynta. Ka kynhun kaba nyngkong kan rwai. Tang shu poi ka kynhun kaba nyngkong ha u Khlur kan sdang ka kynhun kaba ar naba sdang. Tang shu poi ka kynhun kaba ar ha u Khlur ka kynhun kaba lai kan sdang ia ka jingrwai naba sdang. Ka kynhun kaba nyngkong kan rwai ia ka jingrwai lai sien ne katba pynbeit u Nonghikai jingrwai.

HA TREP U NONGREP III

HA KI SAWSIEN PYLLUN :-

Doh is D.

{|s :d' |- .s :l |s :m |- :^{*}m |s :r .m |f :m.r |d :-}

Kynjai ha la iing trep Hai hai kam baroh la dep

{|d' :m .f |s :d' |d' .l :s |- :^{*}s |d' :t .d' |l :s.l |d' :-||

U khaw u kba ha thiar la thep hai hai ka jingim nongrep

{|s :m |- .t :d' |t .l :s |- :-}

Kyn - jai ha la i iing trep

{|^{*}m :m.s |- .t |l |s .l :d' |- :-}

Hai hai kam ba-roh la dep

{|^{*}d .m :s |s :f |r .f :m |s .f :m}
 Khaw u kba ha thiar ngi la thep la dep thep

{|^{*}s .l :d |- .r :m |d.r :d |- :-||
 Dap kyr-hai jing-im Nong - rep.

Ha kane ka jingrwai ruh dei ban bynta ia ki Nongrwai saw kynhun. Ka kynhun kaba nyngkong kan rwai naba sdang bad bud ter ter katkum ba la buh dak da ki khlur da ka kynhun kaba ar, kaba lai bad kaba saw khadduh eh. Ka kynhun kaba nyngkong kan rwai saw sien ia ka jingrwai, lane kumba pynbeit u Nonghikai jingrwai.

2: U pause ne u Hold. (∞) Haba buh ia une u dak pyni haneng jong uno uno u note ne u pulse, ka mut ba u nongrwai un ringsur hangta katba u sngewbit la shited ne artied. Hynrei na ka bynta ka jingryntih dei ban da batai shuwa, katno pulse yn ringsur.

LAPBAH *State Central Library*

Nuksa I. Example I.
 Doh is D.

Government of Meghalaya
Shillong

{|s₁ .l₁ :d |d .r :d |d .m :s .s |- .l :[∞]s}
 La leit noh ka pyr-em Ka ly-iur te ka la sdang

{|m .s :m |m .f :m |r .m :d .d |- .l :[∞]d ||
 U lap-bah u lap san u la khreh ba un wan.

U Dash. (—) la une u dash la buh harum jong ar tylli ne lai tylli ki notes (lane bun tylli ki notes ruh) da kumne :- (d .r :m) kaba mut ba ia ka kyntien kaba don hapoh jong kitei ki notes ba la pyniasnoh da u dash dei ban rwai ringsur lang ia ka shikyntien ha ki ar ne lai tylli ki notes.

AI TI LUT

Nuksa II. Example II

Key is D.

{ | d.r :m | s.l :m | m.r :d | d.l :d | -:- }
 Ri Kha - si ba ieij jong nga

{ | d.t :l | .t | s :- .r | m.s :- .l | s :- }
 Ri um snam u Nie u Pa

{ | r :m.s | - :l.s :m | m :m.r | d :r }
 Ngan im ngan iap na - mar jong pha

{ | s.f :m | r.m :d | - .d :r | d :d | - :- ||
 Kyr - khu ko Ri ki khun jong pha

1) PULSE SNGAP JAR, (SILENT PULSE)

la u pulse sngap jar (Silent pulse) uba dei ban sngap jar shitied la buh dak da u kolon kumne (:) bad la khot kyrteng ia u u Saa.

la u pulse sngap jar uba dei ban sngap jar shiteng tied la buh dak da u phulstop kumne (.) bad la khot kyrteng u Sai.

Haba iohi ia kine ki dak hapdeng ka jignrwai dei ban sangeh sbak. Lada dei ha u Saa (:) dei ban sangeh jar shitied, bad sa kem biang ia u note uba hadien. Lada dei ha u Sai (.) dei ban sangeh sngap jar shiteng tied bad sa kem biang ia u note ba hadien.

Nuksa I. Ha u Saa. (:)

Key is G.

{ | s :- .l | s : :m | - .r :m : }
 Taa aa tai taa SAA Taa aa tai Taa SAA

{|d :- .l :d : :r | - .d :r | - :- }
Taa aa Tai Taa SAA Taa aa Tai Tai

{|d :l₁ .r |r : :m .s |m }
Taa Taa tai taa SAA Taa tai taa

{.r :d : |l₁ .r :r |d :- ||
tai taa Saa Taa tai taa taa.

MEI BAIEN

Nuksa II. Example II.

Doh is D.

{|m .r :m .s |m : .d |r .r :m .s :r | - :- }
Ko mei ko ba - ieij jong-nga ko mei ba - thiang

{|r :m .s |m : .m :r .d |r .d :d | - :- ||
la wan noh mei l hep te i la sliang.

Ha U Sai

Key is G.

{|d :- .d |d . :d |m :r . |m .r :d | - :- }
Taa aa Tai taa Sai taa taa taa Sai taa tai taa

{|s :m .r |m . :d .d |r . :l₁ .l₁ |d :- ||
Taa taa tai taa Sai taa tai taa Sai taa tai taa

KABA BUH LANG IA U SAA BAD U SAI

Nuksa I. Example I

Key is G.

{|d :- .d |d : |d .d :d . |d .d :r | - :- }
Taa aa tai taa Saa taa tai taa Sai taa tai taa

{|r :r .r |r . |d .d :d : |r .d :d | - :- ||
Taa taa tai taa Sai taa tai taa Saa taa tai taa

SYNRAI

Nuksa II. Example II.

Key is D.

{|m :f .s |m :|m :f .s |m :- .d |r .l, :d .d |d :-}

Er lang thari lap bah lap san khie leit noh bak myn-ta

{|m :f .s |t : .s :l . |s :fe :s |- :- }

Ba khyn-nah rit leh- kai kin sngewbha

{|s :m . |m .f :s .m : .d |r :m .r |r :- }

Pyr-that bad ka lei-lieh shajngai to leit noh

{|f :m .r |m . :d .d |r : :t, |d :- ||

Mih ka syn-rai dap jing-kmen ba-roh

KA JINGPYNDONKAM BNIAH IA U BAR BAD U BRACKETETS.

Ha kiba bun ki jingrwai phin shem ba ki jingrwai ki sdang da u taa, da kaba ia u Lainkdup (Bracket, laiñshikap ki (Singlebar) bad sa sdang u Note kumne (|d) lane (:d) Hynrei don ki jingrwai kiba sdang na u shiteng tied, i.e, U Trai (.) bad ruh na u shipawa tied (Quarter pulse U Trai (,) ha kine ki jingrwai la buh na ba sdang tang da u Bracket bad la sdang kumne (.) lane (,).

Ba sdang da u Tai = (.D |m) (.d ,m |s)

Ba sdang da u Fe = (.d |m)

Jyntah Bang**Nuksa I. Example I.****Key is D.**

{ .d | m . f : s | t . t : d' . r' | d' :- }

Ka doh ba - kshong tyl-liat sying u piat

{ .l | s . f : m | d . d : r . t . d | r :- }

Mu-sla Mu-sli mluh thep lang ar - tad

{ .m , s | d' :- . s | t . l | s :- }

U nei iong bad tung rym - bai

{ , r . m | f :- . m : r . m | d :- ||

Sngew-bang bam te shi ka rai.

LYNNONG VIII**KA JINGRINGSUR HA U SHITIED (ONE PULSE BAD U SHITENG TIED (HALF PULSE) One and half pulse continuation.**

Kane ka long ka jingpyni ban buh ia ki tied (pulse)
 ban pynbiet ia ka jingring sur ha u shitied bad ha u shiteng
 tied.

1. (| ---- .) 2. (: ---- .)
 Aaa tai Aaa tai

Nuksa I. Example I.

{ | d :- . d | d : d | - . d : d | - }

Taa aa tai taa taa aa tai taa aa

{ | d | - . d : d | - : d | - . d : d | - :- . d | d ||

Taa aa tai taa aa Taa aa tai taa aa aa tai taa

Ha kitei ki nuksa la iohi shai ba ka jingring sur ka long katkum ka jingdon u Aa bad u tai la ha ka shitied artied bad kumta ter ter.

RI BAIEIJ

Nuksa II. Example II.

Key is D.

{|s :l |- .s :l |- .s :m |m .r :d }
Ko ri Kha-si Ri ba - ieij jong ngi

{|d .r :m |- .d :r |t, :d |- :- ||
Pha la kha ki khun phrang sngi

Ref. :-

{|m .s :d' |- .d' :d' |d' .r' :t .l :s }
Sor Shyl-long kor-dor pha phong kum pan sngiat

{|m .s :t |- .s :l |s :s |- :- }
Dur jong pha pyn - i tyn - nad

{|d .r :m |- .r :m |s .l :s |- .m .r :d }
Hyn-ñiew trep ha phi Ri ba - ieij ba thiang

{|s.re :m |- .d :r |t, :d |- :- ||
U shong ha suk ha saiñ,

KA JINGRING SUR HA U SMITIED BAD U LAIPAWA:

One and quarter pulse continuation.

la kane la buh ban ithuh da ka jingbuh ia u Aa (|) (:) Bad ia u

Fe (.,) 1. (:- -|- -|.,)

Taa aa fe

2. (|- -:- -.,)

Taa aa fe

Nuksa I. Example I,

{ | d :- , d | d | d :- , d | d :- }
 Taa aa fe taa Taa aa fe taa aa
 | d :- , d | d :- | - , d : d ||
 Taa aa fe taa aa aa fe taa

KSHAID SOHRA

Nuksa II. Example II

Key is D.

{ | d :- , r | m : s | l : s , l | d' :- }
 Kshaid Lai pa - teng - khoh siew
 { | r' . d' : t | - , l : s | - , f : m | - , r : d | - : - ||
 Riat Soh-ra phum phum ha ki dymmiew.

SUNAPANI

{ | d , r : m | - , r : m , s | r : d , r | m : - , m | m : - }
 Ko Su-na - pa-ni ki sah kha na tang ka Ri
 { | l : r | - , r : m | s , l | d :- | - : r , d | d :- ||
 Ki sah pang nud ki khun swet ki rangli

Ka jingring sur ha u shitied da u SLUR ba la ai pyni dak
 da kane ka rukom 1. (_ _ _ _) 2. d : r 3. d : r | m, ter ter.

I. Key is C.

{ | d : r } { | d : r | m } { | d : r | m : f } { | r : m | f : s }
 Ko Ri Ka ba
 { | d : r | m : f | s : l } { | d : r | m : f | s : l | t } { | d : r | m : f | s : l | t : d' }
 ieit jong ngi

{ | d^l : t | { | d^l : t | l | { | d^l : t | l : s | { | d^l : t | l : s | f | { | d^l : t | l : s | f : m | }
 Khun ka wait ki khun
 { | d^l : t | l : s | f : m | r | { | d^l : t | l : s | f : m | r : d | }
 Ka Stieh

II.

{ | d^l : t | s : t | s : l | s | { | f : m | r : m | d : r | d : - | }
 Bah Kong
 { | r : m | s : r | m : s | s | { | d : r | m : d | r : l | d : - | }
 Rang Thei
 { | d^l : s | t : l | { | s : l | t : s | { | m : f | s : m | { | f : r | m : d | }
 U Lum Sym per
 { | m : r | m : s | { | f : l | s : m | { | s : t | l : s | { | d : r | m : d | }
 Ha Ma Ha Ram.

I. KA JINGRING SUR HA U SHITENG TIED

(Half pulse) Da u SLUR.

Key is C.

{ | d^l : r | { | d^l : r : m | { | d^l : r : m : f | { | d^l : r : m : f : s | { | d^l : r : m : f : s : l | }
 Ko Lum Shyl - long ba
 { | d^l : r : m : f : s : l : t | { | d^l : r : m : f : s : l : t | d^l | }
 Jrong tam
 { | d^l : r | { | d^l : t : l | { | d^l : t : l : s | { | d^l : t : l : s | f | { | d^l : t : l : s | f : m | }
 Ha Ri Kha - si bad
 { | d^l : t : l : s | f : m : r | { | d^l : t : l : s | f : m : r | d | }
 Jain̄ tia

{ | d^l.t : l.t | s.l : f } { | f.m : r.m | d.r : d } { | s.l : t.s | l.s : m }
 Wah Myn - tdu
 { | t.d^l : l.t | s.l : f } { | m.r : d.t | l.t : d } { | f.m : r.m | d.m : r }
 Ha Ri Pnar
 { | d.m : r.f | r.m : d } { | m.r : f.l | s.f : s } { | f.s : l.t | l.s : l }
 Ker saw dong
 { | f.r : m.d | f.d : m } { | s.m : l.m | s.m : f } { | d.f : r.m | t.l : d } ||
 Shnong Jo - wai.

II.

{ | d.r } { | d.r : m } { | d : r.m | f } { | d.r : m.f | s } { | d.r : m | f.s : l }
 Rang shad-wait symphiah ka khor soh shkor
 { | d : r.m | f } { | s.l : t } { | d.r : m | f.s : l } { | t.d^l }
 U kyn - jri Ba pyn - ia - ta bah
 { | d^l.t : l.t } { | s.l : s } { | t.l } { | s.l } { | f.s : f }
 Ka Ryng - kap Ka Na - ra
 { | l.s : t.s } { | m.f : m } { | s.f : m.f } { | r.m : r }
 Ka mu - ka Ka Jaiñ boh
 { | f.m : r.m | d.r : d } { | d.r : m.r | f.m : s } { | r.m : f.m | s.f : l }
 U Thu - ia, kpieng pai la Ka jingphong shad
 { | m.f : s.m } { | l.s : t } { | f.s : l.s } { | t.l : d^l }
 Ka sop - ti Ka wait lam khlek
 { | d^l.t : l.t } { | s.l : f.s } { | m.f : r.m } { | d^l }
 Sa - ti ksar jaiñ spong kha lek
 { | d.r : m.r } { | f.m : s.f } { | l.s : t.l } { | d^l } ||
 Ma - stieh shad wait pa - ha - ra.

Jingbatal - Hangne phin iohi shai ba ka jingkem sur la ki notes ka long katkum ka jingdondor sangeh jong ki tied (pulse) ba la hikai ha ki lynnong ba shakhmat.

Ban kynud SUR ha u Ta - Fa - Tai (D . d , d)

JINGPYRSHANG I.

Doh is C.

{ <u>d.r,m</u> :r	{ <u>r.m,f</u> :m	{ <u>m.f,s</u> :f	{ <u>f.s,l</u> :s
Thei	sot	ti	shad
{ <u>s.l,t</u> :l	{ <u>l.t,d</u> :t	{ <u>t.d,r</u> :d	}
ha	lym	pung	
{ <u>d.l,t</u> :t	{ <u>t.l,t</u> :l	{ <u>l.s,fe</u> :s	{ <u>s.f,m</u> :f
Syn -	tiew	Pan	sngiat
{ <u>f.m,r</u> :m	{ <u>m.r,d</u> :r	{ <u>r.d,t</u> :d	}
Sai	Khyl	long	

JINGPYRSHANG II.

{ <u>d.r,m</u> :r	{ <u>r.m,f</u> :m	{ <u>m.f,s</u> :f	{ <u>f.s,l</u> :s
Niuh - khlieh	Ru - pa	Soh ksar	Khai - la
{ <u>s.l,t</u> :l	{ <u>l.t,d</u> :t	{ <u>t.d,r</u> :d	}
Muh - mor	Jaiñ sem	Mu - ka	
{ <u>d.l,t</u> :t	{ <u>t.l,s</u> :l	{ <u>l.s,fe</u> :s	{ <u>s.f,m</u> :f
U	Shan ryn - dang	Ma - hu - kha	du
{ <u>f.m,r</u> :m	{ <u>m.r,d</u> :r	{ <u>r.d,t</u> :d	
Jaiñ pien	Kyn - jri	pai - la.	

JINGPYRSHANG III.

{|d.r .m :r̂ |{|r.m .f :m̂ |{|m.f .s :f̂ |{|f.s .l :ŝ |}

Lai kyrwat kpiengshadem shympriahkjet shad thir-thir

{|s.l .t :l̂ |{|l.t .d :t̂ |{|t.d .r :d̂ |}

Shad pyn-hap Ksing lyn - li Tang nu - ri

{|d .t .l :t̂ |{|t .l .s :l̂ |{|l.s .fe :ŝ |{|s.f .m :f̂ |}

Thei - sot - ti ba - nyl-la pyn - noh kjet ha lypung

{|f.m .r :m̂ |{|m.r .d :r̂ |{|r.d .t :d̂ |}

Shad ba kmen shad sngewbha Suk myn-siem.

Ban kynud SLUR ha U Ta - Te - fe (t̂, d̂, d̂)

{|d.r.m :r̂ |{|r.m.f :m̂ |{|m.f.s :f̂ |{|f.s.l :ŝ |}

Shad Ma ring jong

{|s.l.t :l̂ |{|l.t.d :t̂ |{|t.d .r :d̂ |}

ka Ri Bho

{|d .t .l :t̂ |{|t .l .s :l̂ |{|l.s.fe :ŝ |{|s.f.m :f̂ |}

1. Shad La - huh jong

2. Shad pyn - den jong

{|f.m.r :m̂ |{|m.r.d :r̂ |{|r.d.t :d̂ |}

ka Ri Pnar

ka Ri War

Ban kynud ha u Ta - Te - fe (D̂, d̂, d̂) continued.

{|d.r .m :r̂ |{|r.m .f :m̂ |{|m.f .s :f̂ |{|f.s .l :ŝ |}

Ti - rot-sing Kum u Syiem ha pa - tok U shah iap

{|s.l .t :l̂ |{|l.t .d :t̂ |{|t.d .r :d̂ |}

Kiang Nong-bah U shah iap dieng pha - si

{|d:t .l :ṭ{|t.l .s:ḷ{|l.s .fe :ṣ{|s.f .m:f̣ }

Khla ka wait Hyn-ñiewtrep Hyn-ñiewskum Ki ai ti

{|f.m .r :ṃ{|m.r .d :ṛ{|r.d .t: ḍ||
la jing - im ban lait luid la ka Ri.

Kaba kynud SLUR ha u Taa-Tai-Tee, E.g. (|d :d :d |d) = Lai
pulse shi Measure.

{|d:r:ṃ |f :-:- |r:ṃ :f̣ |m :-:- |d:r :-:-|-:-:-}
Lyer ba pynggad wan beh

{|s:f:ṃ|s :-:-|d:r :-:-|m:f̣ :ḷ |s :-:-|-:-:-}
Jing - iw ba nyl -la

{|d' :-:ḷ |t:ḷ:ṭ |s:ḷ :ṃ |s :-:-|-:-:-}
Myn - siem jong nga khreh

{|f:r :-:-|m :-:-|d|r :-:-|d :-:-|-:-:-||
Ki jing - sngew - bha

LYNNONG IX

Ka JINGRWAI SAWSUR

(Harmonisation in quartet).

Kham bunsien la shem ia ki jingrwai la thoh ha ka tonic Solfa Notation ban rwai ha ki shi sur, ar sur, lai sur bad saw sur hynrei barobor la shem ba la thoh ia ki jingrwai ha ki saw sur. Nangta ki Nongrwai ki jied ban rwai la ha ka shisur, ar sur lai sur, ne saw sur katkum ka jingsngew don lad jong ki. la kine ki saw sur la khot kyrteng kyrpang da kumne harum :-

1. KA SUR KHMAT (Soprano)

Kane ka long sur tynrai jong ka jingrwai. Ka Sur khmat (Soprano) ka biang ban rwai bad ka bang ruh kumjuh wat lada ym don ba lah ban rwai ia kiwei pat ki sur pyndap (Harnominasation), bad ki shaid rwai lang kham borabor, shynrang bad kynthei.

2. KA SUR KDUP (Alto)

Kane ka rukom pyndap sur ka long ban kdup sbun ia ka sur ba la don lypa ha ka Sur khmat (Soprano). Ia kane ka Surkdup pyndap ym long ban rwai, bad ym sngewtynnad ban rwai khlem ka Surkhmat ryngkat. Ia kane ka sur la ju kham rwai borabor da ki kynthei kiba don sur jem ryndang.

3. KA SUR SYIANG (Tenor)

Kane ruh kumjuh ka ia pyndap sur lang bad ka Surkhmat. Ia kane ka bynta sur la ju kham rwai borabor da ki shynrang kiba syiang ryndang sur.

4. KA SUR DAP (Bass)

Ka long ka sur ba sawa jem khia, ba la buh sur ban pyniadei bad ka Surkhmat. Ia kane ka bynta sur la ju rwai kham borabor da ki shynrang kiba don ka sur kaba jem khia jun jun.

Kumta phi iohi ba ka jingthaw sur ia ka Surkdup
(Alto), Sursyang (Tenor) bad ia ka Surkdup (Bass) la
pynshong-nongrim ha ka jingdon sur jong ka Surkhmat.

Nuksa I.

	Soprano	{	d	:r		m	: -	
Doh is G.	Alto		s ₁	:t ₁		d	: -	
	Tenor		m	:f		s	: -	
	Bass		d	:s ₁		d	: -	

Nuksa II.

Soprano	{	d	:r		m	:f		s	: -	
Alto		s ₁	:t ₁		d	:t ₁		d	: -	
Tenor		m	:f		s	:r		m	: -	
Bass		d	:s ₁		d	:f ₁		d	: -	

Nuksa III. Doh is D.

Soprano	{	d	:r		m	:f		s	:l		t	:d ^l		-	: -	}
Alto		s ₁	:t ₁		d	:r		m	:f		r	:m		-	: -	
Tenor		s	:s		d ^l	:d ^l		l	:s		f	:m		-	: -	
Bass		d	:s ₁		f ₁	:d		f ₁	:d		s ₁	:d		-	: -	

Soprano	{	d ^l	:t		l	:s		f	:m		r	:d		-	: -	}
Alto		m	:r		f	:m		r	:d		t ₁	:s ₁		-	: -	
Tenor		s	:s		d ^l	:d ^l		d ^l	:d ^l		s	:m		-	: -	
Bass		d	:s ₁		f ₁	:d		f ₁	:d		s ₁	:d		-	: -	

Soprano	{	d	:r		m	:f		s	:l		t	:d ^l		r ^l	:d ^l		-	: -	
Alto		s ₁	:t ₁		d	:r		m	:f		r	:m		s	:m		-	: -	
Tenor		m	:f		s	:l		d ^l	:d ^l		s	:s		t	:s		-	: -	
Bass		d	:s ₁		d	:f ₁		d	:f ₁		s ₁	:d		s ₁	:d		-	: -	

Nuksa IV. Key is C.

Soprano	$\left\{ \begin{array}{l} d : r m : f s : l t : d' r' : m' f' : m' r' : d' - : - \\ s : t d : r m : f r : m s : s l : s s : m - : - \\ m : f s : l t : d' s : s t : d' r' : d' t : s - : - \\ d : s d : f d : f s : d s : d f : s s : d - : - \end{array} \right\}$
Alto	
Tenor	
Bass	

Soprano	$\left\{ \begin{array}{l} m' : f' m' : r' d' : t l : s f : m r : d - : - \\ s : l s : f m : r f : m r : d t : s - : - \\ d' : r' d' : t l : s d' : d' l : s f : m - : - \\ d : f s : s d : s d : d f : s s : d - : - \end{array} \right\}$
Alto	
Tenor	
Bass	

Jingbatai - Da kaba peit bniyah ia kitei ki nuksa lah ban iohi shai ba ka jingbuh ia ki note pyniaap sur ki bud ia ka Surkhmat (soprano). Kumta ha uho uho u Note jong ka Soprano, dei pat ban da jied ia u note ba iadei bad ka Surkdup (Alto), Sursyang (Tenor) bad Surdap (Bass).

1. Ha ka jingrwai kaba la buh key da u 'B' u note uba syiang eh borobor ym ju kham buh palat ia u f ha ka Soprano borobor ruh kim ju kham buh ia u note uba jem palat ban ia u f.

2. Ha ka jingrwai kaba la buh key da u 'D' kham bunsien u note uba syiang eh ha ka Soprano um ju kham palat ia u 'm' bad u note ha ka Bass um ju kham hiar palat ban ia u f.

3. Ha ka jingrwai kaba la buh key da u 'C', ka jingsyang u note ha ka Soprano kam ju kham palat ia u f bad ha ka Bass ruh u note uba jem eh un nym hiar palat ia u f.

4. Ha ka jingrwai kaba la buh key da u 'F' bad U 'E' kham borabor u note uba syiang eh jong ka Soprano um palat ia u m' bad u note jong ka Bass un nym hiar palat ia u d₁.

5. Ha ka jingrwai kaba ha u key 'A' u note ba syiang eh jong ka Soprano borobor um kham syiang palat ia u f' ha ka Soprano bad um ju kham hiar jem ban ia u d₁.

6. Ha ka jingrwai kaba la buh key da u 'G' ka sur syiang ha ka Soprano kam ju kham kiew palat ia u s bad ka jinghiar jem ha ka Bass borabor kam ju palat ia u d₁.

LYNNONG X

KI JINGRWAI HA KI SUR MINOR :-

Shaphang kumno ban wad ia u Key jong ki jingrwai ba ki sur Minor la batai ha ka lynnong kaba III, La shu ai nuksa ruh hangne ia kawei ka jingrwai Minor key harum:-

Nuksa I. Example I.

Key is 'D' Minor

```
{ | l1 . t1 : d | d . d : d . l1 | d . r : m | d . r : m | - : - }
{ | f . m : r | m . r : d | r . d : t1 | - : - }
{ | s . f : m | r . d : t1 | m . r : d | d . t1 : l1 | - : - }
{ | t1 . d : r | d . t1 : d . t1 | l1 : - ||
```


HA KI SAW SUR*(Harmonisation in quarter)***Nuksa II. Example II.**

{	l _i	t _i	d	: r	m	: f	s	: l	-	: -	
	m _i	: s _o	l _i	: t _i	d	: r	m	: m	-	: -	
	d	: r	m	: f	s	: l	t	: d ^l	-	: -	
	m _i	: m _i	m _i	: s _i	m _i	: f _i	s _i	: m _i	-	: -	

LYNNONG XI**KA JINGKYLLA KEY***(Transition)*

Kane ka long ka jingkylla ia u Key jong ka jingrwai na uwei sha uwei pat. Haba leh ia kane lah ban buh ia ka sur jingrwai ha kajuh ka sur, hyrnei ha u Key uba thymmai. Ha kawei ka rukom pat ka long ba tang shu pynkylla ia u Key, ia ka jingrwai ruh ka kylla sur kat kum u key thymmai.

Ka don ruh haba la pynkylla ia u Key la shu pynkut ha uno uno u Key ba la pynkylla khadduh eh. Bad sdang ban rwai da kaba kem biang ia ka sur jong u Key uba sdang. Don ruh haba la pynkylla Key ia ka jingrwai ki wan rah biang ia ka jingrwai ha u Key uba sdang bad ki pynkut ia ka jingrwai. Haba leh ia kane khamtam ha ki saw sur dei ban peit bniah ia ka jingiadei ki notes kumba la batai ha ka lynnong IX.

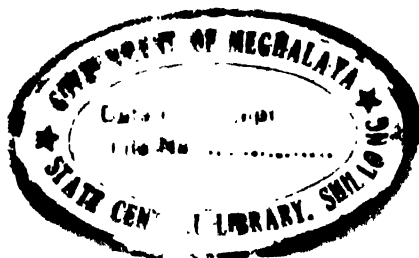
Nuksa I. Example I.

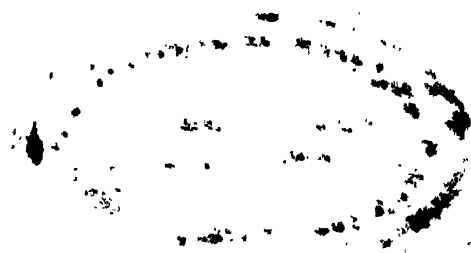
Key is 'F'

```
{|d :m |f :s |fe :s |:-|sd' :t |l :s |f :r|:-}
{|r1:|d |r :m |d :r |:-|m :m |d :r |d :d|:-}
```

Ha katei ka nuksa phin iohi ba ka sdang ka jingrwai na u Key 'F'. Ha kaba ar la pynkylla ia ka jingrwai sha u Key 'C' da kaba thoh sd', kaba mut ba utei u note uba rit uba i kumba snoh bah nadien jong u d' u sah ka sur jong u Key uba sdang. Kynud ia ka sur jong u note uba rit bad pynrung ia kata ka sur ha u d' bad rwai pat ia ki notes kum ba la buh. Kumta ruh bud rukom ia ka nuksa r1, kumta ka sur ka wan phai pat ha u original key F. la kane la khot ka returning Transition.

la u note uba snoh bah nadien la khot u Bridge tone bad ia ka jingthoh kaba lada buh Bridge tone janai la khot ka perfect method.





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